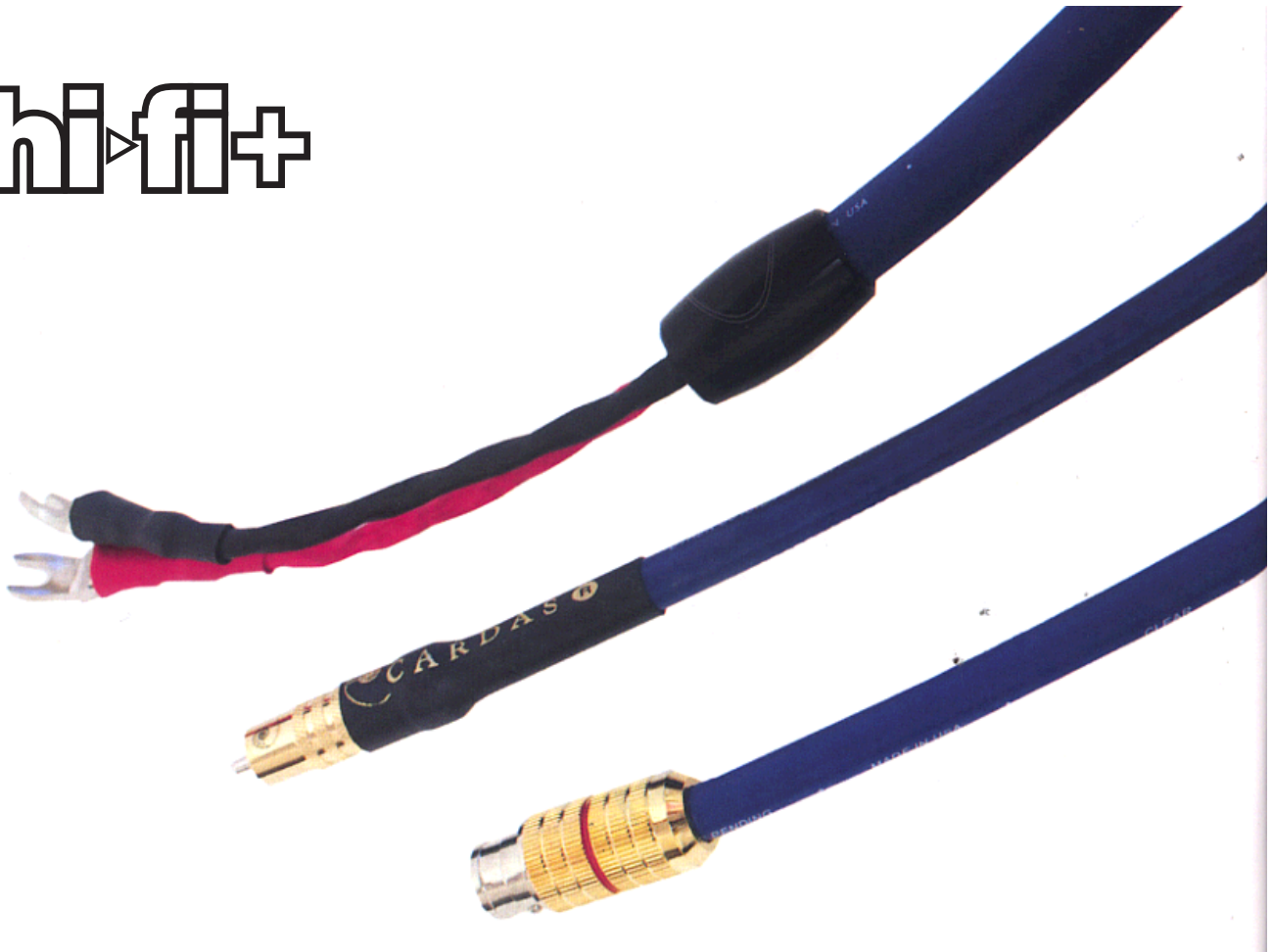


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# cable of the year

## Cardas Clear

*Reviewed in issue 66*

Cardas Clear represents the acme and the distillation of decades of work by cable pioneer George Cardas. Taking his Litz design geometry of the popular and successful Golden Reference to new levels, the cable features controlled propagation and crosseld construction, meaning the cable is built strand upon strand until it looks like a nautilus shell in cross-section. Gardas went right back to basics here, to determine foundational insights into metallurgy and the relationship between conductor and dielectric.

The company even went as far as developing a new compression forge process to connect cable to connector.

Clear sets a new benchmark for Cardas cables, one that more than lives up to the name. It's hugely resolving of detail, with a clarity

and detailing that extends up into the very top of the scale. Where the Cardas magic kicks in is the ability to do that at the same time as creating a sound that keeps the treble as sweet as it is extended, yet does not do this by making a colored sounding cable. It's also one of the few cables that can sound both extended and retain the perceived speed of the system its playing through. No wonder then we simply said of the new Cardas cable, "Clear redraws the map."

**Price:** € 1895,00 (RCA), € 2210,00 (XLR),  
€ 4077,00 (2 x 2 m terminated speaker cable)

**Manufactured by:** Cardas Audio

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